

Study the notes on Esther Mahlangu and Page 74 in your textbook. Answer the following questions on a page with your name and date clearly visible.

Complete the following:

1. Women in the Ndebele community paint the outside of their houses with large geometric patterns. What materials do they use to paint these shapes?

2. Name at least TWO kinds of geometric shapes that Esther Mahlangu uses in her designs.

3. Study the design below and name at least FOUR things that you notice about the Ndebele patterns (Hint- page 74).



- _____
- _____
- _____
- _____

4. State whether the following is TRUE or FALSE.
Traditional Ndebele designs feature symmetry and repeating patterns using geometric shapes. _____