



Good morning Grade 7s

27 April 2020

Today we are going to revise the **key elements of poetry**.

Please read through the notes you have on poetry in your classwork book again to refresh your memory on the subject.



Remember: poems have stanzas or verses containing a number of different line lengths. Poets use rhyme and rhythm. They create mood or atmosphere. They communicate a message or theme. The theme is the main idea in a poem, the message is what the poet wants the reader to understand.



Do Classroom Activity 7 (nr 2 & 3) on p.27 in your Jotter.

Remember to follow the correct process of writing: plan, draft, edit, rewrite, proofread. Once you have written your poem, copy the marking grid on p. 28 into your Jotter and assess your poem accordingly.

Checklist – poem	Yes	No
The poem contains stanzas.		
The poem contains rhyme.		
There is an identifiable rhythm in the poem.		
The poem contains some figures of speech.		
There is a definite theme in the poem.		
The message in the poem is clear.		
Effective diction is used in the poem.		
The overall impression that the poem creates is effective.		



Reading: continue reading the next 5 pages of your class reader.

Spelling: revise the last 10 words (spelling & meaning) of Spelling Unit 2.



Key features of a poem:

figurative language, rhyme, rhythm, mood and the message.

Move from general to specific.

Title - gives some idea of what poem is about.

Literal meaning - surface meaning (words, lines, stanzas)

Structure of a poem - how is the poem organised?

- Stanzas / verses
- Lines
- Rhyming pattern - repetition of words or sounds
- Rhythm - repeated pattern of sounds or the beat
- Punctuation
- Typography - font size, bold, capital letters

Structure of the poem will reflect the content.

Figurative meaning - more in-depth

(**imagery**, poetic devices, rhetorical devices, poet's intention)

Rhetorical devices

Figures of speech that use sound devices :	Figures of speech that use comparative devices :
Alliteration	Simile
Assonance	Metaphor
Consonance	Personification
Onomatopoeia	
Refrain	
Enjambment	

Diction / word choice is very important.

Repetition for purpose of emphasis.

Theme / message - why did the poet write the poem?

Mood - feeling that the poem arouses in the reader (emotional response to the poem)

Textbook pages 15-16; 39-40; 56-59; 73-74; 125-126; 163-166; 206-209; 249-252