



Waterkloof Primary School

Grade 7 Creative Art - Visual Art (Mrs King)

Term 2- Lockdown - Week 3 (4 - 8 May)

Topic: Still Life

Hello my Grade 7s! I hope that you have settled into a nice routine and that you are managing with the workload set by all the teachers. Remember to make time for "changing classes", "first and second break" and the time you have off between the end of the school day and when you would normally start your homework. We do not sit at our desks at school constantly from 7:30 in the morning until 13:50 in the afternoon. Remember to GO OUTSIDE too! Even if it is one lap around the outside of the house between subjects, just like changing classes!

I hope that you managed with the work that I set for you in week 1 and 2 and that you have marked it. Grade 7s, it has been bothering me that we are not able to do any painting together. Never fear...Mrs King is here! A lot of artists that I currently follow have been painting with things they can find at home during lockdown. The paintings I have enjoyed the most have been the ones done with tea and coffee. It is amazing what can be done with just these two hot drinks!

Our week 3 painting pages are all going to be done on separate pieces of paper. The photos included of week 3's activities are of my own work. I wanted to test the tea/coffee painting as I set up this week's activity so that I was able to give you a few tips and tricks. Week 3 will seem longer than week 1 and 2 because there is more to explain but it is not more work, it is still what I would expect in a double art lesson.

Please could you add week 3's activities to the "Lockdown" plastic sleeve in your art file. Please write the date you do the activity as well as the heading that is given in bold at the top of each activity. ***Remember: I see you once in a week for a 1½ hour lesson so you should only spend 1½ hours on my activities per week.***

Activity 5: Painting with coffee and tea (this is not your heading)

This activity has 2 parts - 5.1 and 5.2. Activity 6 is preparation for Week 4 and requires the tea from this activity.

This is what you will need for week 3's activity.

- ☒ **A strong cup of instant coffee**
(e.g. 3 spoons in ½ cup boiling water)
- ☒ **A strong cup of tea**
(e.g. 2 tea bags in ½ cup boiling water)
- ☒ **2 pieces of blank A5 paper and 1 paper plate** (A5 is 15cm across, 21cm down - An A4 will give you 2 x A5). I used watercolour paper for this activity. I know that most of you will not have watercolour paper available at home, so I tested a few other materials. I tested a paper plate, a piece of cereal box, some white cardboard, and some white paper. I would suggest white paper for activity 5.1 and 5.2 but then please use a paper plate for activity 5.3 it has a lovely effect.
- ☒ **2 cups of cold water**
- ☒ **A few bottle caps** (from cooldrink/milk bottles)
- ☒ **A few small bowls/cups** (to mix in)
- ☒ **Paint brushes** (these do not have to look like this) → → →
You can make your own paint brush at home. Look at some of the ideas in the pictures on the next page. They will all create different effects so perhaps make a few different ones!
Please keep any homemade paintbrushes to show me when we are back at school.
- ☒ **A piece of paper towel** (to dry your brushes on).

Tip: Make the tea and coffee first and then find other the things for this week so that the tea and coffee have time to cool down before you paint.



Sticks, leaves, elastic bands/string



Old toothbrushes:



Pegs and any of the following items:



Earbuds:



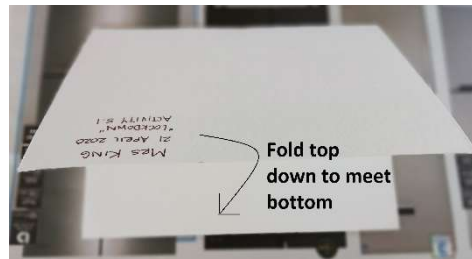
Your setup for this activity should look like this:



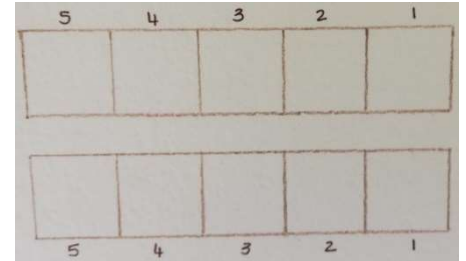
5.1. Experiment with different tea and coffee tones - This is heading 1. Please write it on the BACK SIDE of the first A5 piece of paper. Please also write the date, your name, surname, and class. **We are now ready to start experimenting with tea and coffee.**

1. You will need to do this activity in an area that allows you to be a bit messy. Perhaps put down some newspaper to cover your workspace to prevent a large mess. Set up everything you will need (as stated above).

2. Fold your first piece of paper in half. The top of the page should meet the bottom to do this.

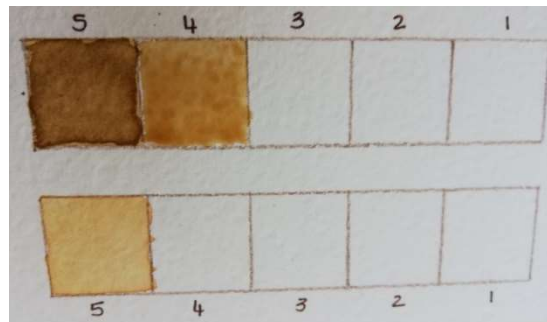


3. On the top half of the paper, copy the first value scale from week 2 onto the paper, twice. [The one with 5 blocks]. Start in pencil and then try to outline with a brown pen, fine liner, khoki or pencil crayon. If these are not available, black pen or fine liner will do.

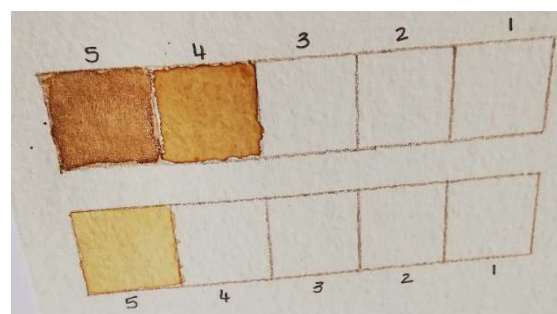


4. Create one value scale using coffee and one using tea. Homemade paintbrush suggestion: one ear bud. Start with the strong coffee/tea that you made. Paint block 5, on the dark side. Do not worry, the tea and coffee will appear lighter when it is wet but will get darker as it dries.

5. Pour a little tea/coffee into one of your bowls/cups. Now pour a capful of cold water into the coffee/tea in the small bowl/cup. Use this mixture to paint block 4.



Top row: Coffee - block 5 is dry, block 4 is wet
Bottom row: Tea - block 5 is dry



Top row: Block 4 is dry

6. Into the same bowl/cup, pour another capful of cold water. Use this to paint block 3. Keep adding 1 capful of water to lighten the coffee/tea until you have completed the value scale.

7. On the bottom half of the paper, try out some of your paint brushes to see what effects they create. Dip the bottom of the tea/coffee cup into some tea/coffee. Press it down on the paper to make a print. This could be a nice way for us to make a background pattern for our painting. How about dripping some coffee/tea on to the page to see what effect it has?

This activity was to experiment with how tea or coffee can be used as a paint medium. It shows that different tones can be created by adding water to lighten/dilute the coffee/tea. In the next activity we are going to see what effects we can create with our coffee and tea.

I hope you are having fun so far!

5.2. Experiment with "watercolour blooms" - This is heading 2. Please write it on the BACK SIDE of the second A5 piece of paper. Please also write the date, your name, surname, and class. For this activity you will need a little dish soap, a drop in water in a cooldrink lid will do.

We are going to paint a glass of iced coffee as our "Lockdown Still Life". If you look at the following photos, you will see that as milk is added to an iced coffee, different tones are created. We are going to use the "watercolour blooms" technique to create this effect.



A **"watercolour bloom"** is a flow mark created when liquid is added to or left on an already drying area of paint.



"Watercolour blooms" can be made using clean water or clean water with a little dish soap added.

MAKING WATERCOLOR BLOOMS



You are now going to try to make some "watercolour blooms" of your own. You can do these anywhere on your piece of paper. Try a few different ones with both coffee and tea. You can use the coffee and tea straight from the original cup. Homemade paintbrush suggestion: a cotton pad, a piece of cotton wool or an earbud.

1. Dip your paint brush into the cup and do not wipe/squeeze the excess coffee off the brush. Paint an area on your paper. The area can be about 4cm wide. Make sure that you have enough coffee/tea on your brush to leave a "bead" of coffee/tea to make your first bloom. [See the green example above]. Allow this area to dry.
2. For the next bloom, paint another 4cm area of your paper. Allow it to dry a little, it should still feel a little damp for the next step. Allow a drop of clean water to fall onto the page in the area that you have just painted. You should get the effect of the first red bloom example above. [See red example next to green example]. It could also look like the right-hand "Making watercolour blooms" picture above.
3. Paint one more 4cm area on your page. Again, allow it to dry a little, it should still feel a little damp for the next step. Mix a little of the dish soap into another cooldrink cap with a little water in it. You only need to make enough so that you have a drop or two to create your next "watercolour bloom". Allow a drop of your soapy mixture to fall on to your third area. You should get a similar effect to the left-hand "Making watercolour blooms" picture on the previous page.
4. These instructions were to guide you in creating your "watercolour blooms". Please test the "watercolour blooms effect with both tea and coffee.
5. Please label all the areas you have painted as follows:

Paint Medium:	tea/coffee
"Bloom" medium:	[1] excess paint
	[2] water
	[3] water and soap

Note: The number in brackets indicates the number of the explanation above. Each label only needs to have one "Bloom" medium.

This activity showed us that we can create effects with our "paint". We will need this when we paint our still life to give it a realistic effect. The lesson we learnt is that water or water and soap disperses or spreads the paint to create a "bloom" effect. Water gives quite hard, well defined blooms whereas soapy water gives a softer effect. In a different painting, this could be a nice technique to use for petals, a wave in the ocean or for the clouds in the sky.

Activity 6 is to prepare for next week's painting.

Activity 6: Iced coffee painting

For this activity, please work on a paper plate. Please write the heading on the FRONT SIDE (white/colour) of the paper plate - we will be painting on the back "grey" side. Please write today's date as a "start date" - we will add a date each week. Please also write your name, surname, and class.

In this activity, we are only going to prepare our surface to paint on next week. We are going to tea stain the paper plate to get a nice background colour and we are going to flatten the paper plate that we will be painting on next week. I tested 2 types of paper plates (from Spar and from Checkers). I found that one paper plate was too absorbent - it sucked up the tea immediately rather than leaving a "shine" that dries. If this happens to you too then either try a different paper plate, or just work on another normal A5 piece of paper. Look at the picture on the next page to see the difference between the two plates.

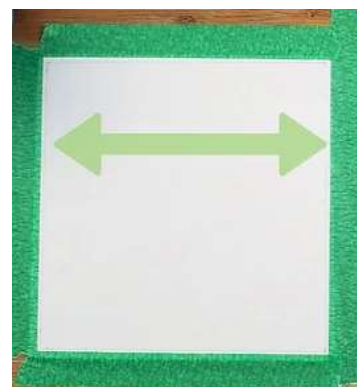
The left plate has a nice light brown tinge, the right plate did not change colour at all.



We are going to create a "watercolour wash" as our background. To do this, you need to use a wet brush and your tea straight from the original cup. Homemade paintbrush suggestion: sponge, cotton pad or cotton wool.

1. Dip your brush into some clean water to wet it. Dip your wet brush into your original teacup. Wipe the brush across the page with large brushstrokes using a "forward and backward" motion. Note: your brush stroke should go from the one side of the plate to the other side and back again without stopping - this is considered a large brushstroke.

2. Continue the "wiping" motion until you reach the bottom of the plate, stopping only to add more water and tea to your brush.



wikihow.com



watercolorpainting.com

Note: Make sure that any excess paint is wiped across the plate so that you are not left with big drips as shown in the picture to the left. If these beads of paint are not wiped into the background wash, they will create "blooms" in your background which is not what we are looking for. We are looking for a nice, smooth finish in the background.

Remember: Tea seems lighter when you paint it at first. Please only paint one layer of tea onto your plate. Too much tea will make the plate too wet and this will weaken it. The picture to the right shows dry tea on my paper plate. We are looking for a finish that is the same as the two blocks on the left side of the value scale.



3. Allow your paper plate to dry for a while. When it is almost dry - damp but not wet enough to still make a mark on your fingers - place it under something heavy so that it flattens and does not curl. Leave it under something heavy overnight and pack it away safely so that we can paint on it again next week.

I hope that you have enjoyed experimenting this week Grade 7s. I look forward to us painting our glass of iced coffee next week! **Note: Please keep your paintbrushes to use in the next lesson.**