



## **Waterkloof Primary School**

### **Grade 7 Creative Art - Visual Art (Mrs King)**

#### **Term 2- Lockdown - Week 4 (11 - 15 May)**

#### **Topic: Still Life**

Hello my Grade 7s! I hope that you have enjoyed being a bit more creative! I really enjoyed testing last week's activities and I have loved doing the iced coffee still life this week. Remember to make time for "changing classes", "first and second break" and the time you have off between the end of the school day and when you would normally start your homework. Remember to GO OUTSIDE!

Our week 4 painting continues where we left off with the tea stained paper/paper plate. I have included more photos of my own work this week.

Please could you add week 4's activities to the "Lockdown" plastic sleeve in your art file. Please write the date you do the activity as well as the heading that is given in bold at the top of each activity. **\*Remember: I see you once in a week for a 1½ hour lesson so you should only spend 1½ hours on my activities per week.\***

#### **Activity 6 continued: Iced coffee painting**

This is what you will need for week 4's activity.

- ☒ **A strong cup of instant coffee**  
(e.g. 3 spoons in ½ cup boiling water). No tea this week, it is too light for this activity.
- ☒ **Tea stained paper/paper plate** prepared in week 3.
- ☒ **2 cups of cold water**
- ☒ **A few bottle caps** (from cooldrink/milk bottles)
- ☒ **A few small bowls/cups** (to mix in)
- ☒ **Paint brushes**
- ☒ **A piece of paper towel** (to dry your brushes on).
- ☒ **A brown pencil crayon and a grey pencil**



Please write today's date on the FRONT SIDE of your tea stained paper/paper plate. Please write the date under the "start date" you wrote last week. Make sure that your name, surname, and class are on the front side of the paper plate too.

1. You will need to do this activity in an area that allows you to be a bit messy, again. Perhaps put down some newspaper to cover your workspace to prevent a large mess. Set up everything you will need (as stated above).
2. This is what we are aiming to achieve this week.

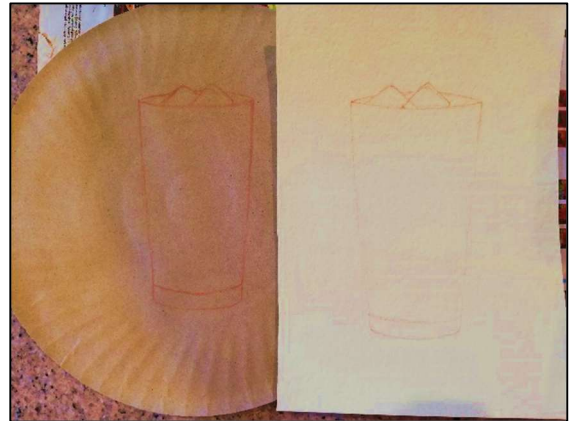
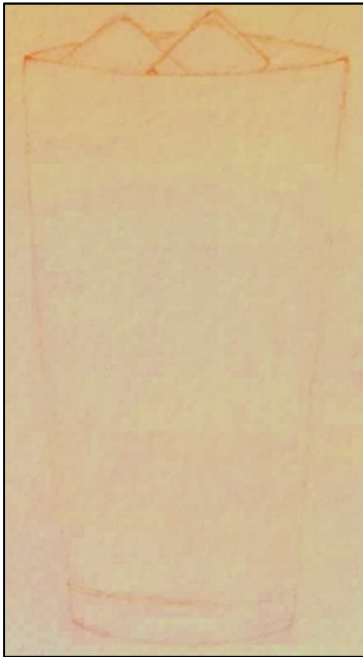


**As I always say...I never said it was going to be easy!**  
**But...You CAN do this!**

Here is the "real life" inspiration from last week.



3. To start, make a sketch of the iced coffee glass and ice. Use this sketch template as a guide. Your sketch should take up about  $\frac{2}{3}$  of your paper/paper plate.



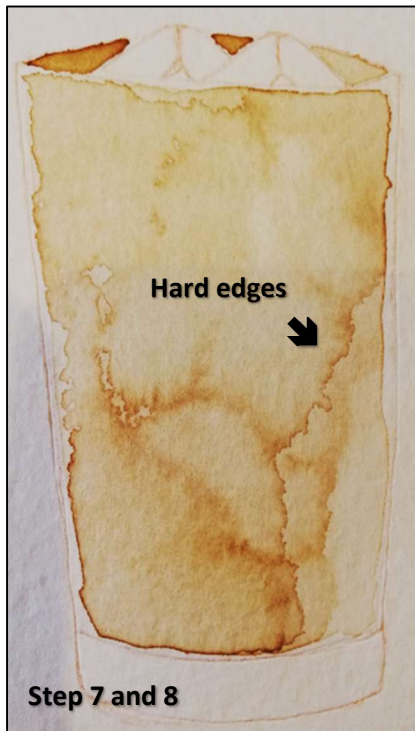
4. Mix your 5 shades of coffee in your mixing bowls/cups. Remember: Shade 5 - original cup of coffee, shade 4- coffee with a cooldrink capful of water added, shade 3 - coffee with two capfuls of water, shade 2 - coffee with 3 capfuls of water and shade 1 - coffee with 4 capfuls of water.



5. Start with a layer of your lightest shade of coffee (shade 1). Paint over the entire glass. Make the right-hand side darker than the left-hand side. To do this, add another layer of your lightest shade over the layer you have already painted.
6. Allow your painting to dry slightly (this will only take a minute or two) and then add a drop of water near the top right corner to produce a "watercolour bloom". Add one or two more drops of water near the middle at the bottom to create a few more blooms.

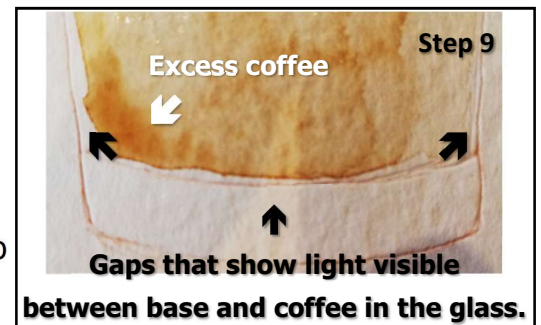
**Tip: When creating blooms, dab the water onto the area with your paintbrush as if you were trying to dry up a few drops of liquid. Almost like a light pressing motion, rather than just letting water drop on to the area. This makes a smoother bloom.**

7. Next, use shade 1 again to paint in the right-hand opening in the glass. To paint the rest of the opening (behind ice cubes and on the left of the ice cubes), use the coffee from your original cup (shade 5).



8. With a slightly darker shade (2 or 3) paint a few areas on the left-hand side of the glass. Dab a few of the areas to create some more "bloom" effects. As the coffee dries, you might find that the "blooms" make "hard"/very well-defined edges. If the blooms have very "hard" edges, dab over the edges again with a clean brush. Just make sure that you have squeezed your brush for this step otherwise you will add too much water to the plate. Use your brush almost like an eraser.

9. Try to leave an area near the bottom of the glass that leaves the lightest shade of paint visible. See closeup example on the right. This is to show that you can see light between the bottom of the



glass and the top of the base. We also need to start getting a bead of coffee to form at the bottom left-hand corner of the glass. This is where our shadow/darkest area will form. Remember that the right side still needs to be lighter than the left.

10. Repeat step 8 with the darker shades (3 and 4) to create the darker areas in the coffee. Dab a bit of water onto the page to create more "blooms". Keep adding coffee and dabbing with water until you are happy with the effect. Use the example on the right to guide you.

11. Use your original coffee, shade 5, to paint the left side of the glass opening and the part of the opening the you can see behind the ice. Add some more of shade 5 to the bottom left-hand side of your glass so that you can darken your shadow area. You still need to have a light area at the bottom of the glass, below this shadow.



12. Use shade 1 or 2 to paint the ice cubes. This will show the reflection of the iced coffee in the ice cubes or that the ice cubes have a little iced coffee on them.

13. We need to add in some "coffee cup ring prints" as a background. Stick to shades 1 or 2 for these. Do one or two that overlap onto the glass and a few just on the plain background. The ones that overlap need to be done while the painting is still drying, otherwise we will create some unwanted "blooms" in our iced coffee. I added 2 coffee cup stains, you can add as many as you would like.

Now it is time for you to take a short break so that your page can dry a bit. Leave it in the sun at a slight angle so that the bead looks like a drop of paint. If the angle is too slight, the coffee will not form a bead. If the angle is too great, the bead will run in the wrong direction. Come back to this work after 30 minutes.



**Hello again!** We are going to work on adding a little pencil shading to our work and we will add finishing touches to the ice and the rest of the glass. You will need a tissue or an earbud to soften the shading we add to the painting.

Please use a free hand to outline your glass as directed, no rulers. Also, please press lightly. You do not want to create any hard lines on this painting that will end up standing out more than the painted areas.

14. With a grey pencil, lightly outline the ice and the base of the glass. Then, outline the opening of the glass with a brown pencil crayon. Try to do this lightly. You just want to neaten your up painting.

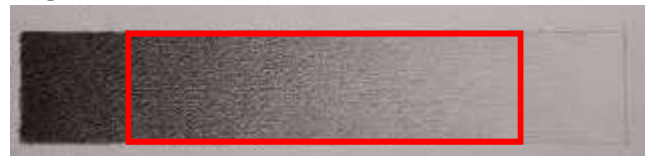


We are now going to add some shading to the glass and to the ice too.

15. Using your grey pencil, add some shading to the lip of the glass. It just needs to be a broken line that follows the original brown pencil line of the glass. The line needs to start out dark on the left and end off lighter on the right. Soften the line by rubbing over it with your finger, a tissue or an earbud.

16. Add some grey shading to the ice too. Again, the left side of the ice will need to be darker than the right side. Have a look at the example to guide you. Soften your shading with your finger, tissue or earbud.

17. Our shading on the base of the glass also needs to go from darkest on the left of the base to lightest on the right. The effect you are looking for is like the smooth, blended value scale from week 2's work. Try to stick to shades 4, 3 and 2. Shade 5 will be too dark and distracting and shade 1 will be too light, as the whole base needs to be shaded. Remember: hold your grey pencil in your fist and rub it over the paper/plate. Soften your shading with your finger, tissue or earbud.



**We are now finished with the painting grade 7s. I really hope that you have enjoyed this experience as much as I have! I am so glad that we have been able to complete a painting in these strange times! Well done!**

